



CALL FOR PAPERS AND WORKSHOPS

Expressions of interest are invited from members of Drama NZ who wish to participate in the 2013 conference in either of the following ways:

- Formal paper presentation 30 mins
- Practical workshop – 90 mins

The theme for the conference is “Te Kore.”

This phrase evokes spaces of potential... the spaces that are needed for any creative process to begin. Such spaces of potential are found on the threshold of the Marae, at the start of a production or devising process, within teacher planning, within classroom interactions, in the moment before a teacher steps in to role and at the heart of the research process.

Conference presenters are invited to engage and explore with the conference theme in ways that are relevant to their own context. We encourage presentations from theatre practitioners, secondary specialist teachers, primary generalist teachers, educators using Mantle of the Expert, early childhood educators and community members using drama within their practice.

The following questions open up possibilities for engagement with the theme - but are suggestions only. Presenters are encouraged to engage with the theme of “te Kore” in their own way.

- Ⓢ **How can we theorize the spaces for potential that are found in theatre (between script-performance, audience-theatre makers, actor-actor, actor-director)?**

- Ⓢ **What creates and sustains spaces for exploration in drama classrooms?**

- Ⓢ **How can drama exploration and performance establish and inhabit spaces between cultures and peoples?**

- Ⓢ **How can drama open spaces for new understandings across the curriculum?**

- Ⓢ **How does working in role affect people, spaces and communities in the REAL world?**

- Ⓢ **What are the spaces in our practice that we are failing to see? Which are the invisible stories and whose are the unheard voices?**

Please send expressions of interest to viva@waikato.ac.nz before 10th January 2013.

Please provide the following details:

Your Name:

Your school or institution:

Title of paper / workshop

Abstract / justification - 500 words (including links to theme):

Equipment / other requirements: