

PLANNING IDEAS FROM SUMMER SCHOOL 2018.

These planning ideas were produced by students from ALED515 – a Master's paper in Mantle of the Expert.
Please note, the table gives only a few points from each plan, which included a wide range of tasks and productive tensions.

Teacher's initials	level	Company / responsible team & frame	Client	Commission	Key tensions	<u>Key Curriculum areas / Big questions explored</u>
KP	Secondary -drama class	Theatre company with reputation for high quality performance for youth	City council	Create a performance about the local river and how it is tied to local people's identity – as part of the city's centennial celebrations	Group comes under pressure to include an influential local family's emblem in the performance	<u>The Arts / Social sciences</u> What is identity and how do we express this in language, symbols, texts and cultural performance? How does identity link to place – particularly in a NZ context? Do some people matter more than others or is everyone's identity important?
MC	Junior Primary -music class	Musicians famed for community engagement, particularly in environmental causes	Celebrity singer	Write a song / soundscape to play over an existing video – designed to teach local children the dangers of litter in flood waters	Sudden weather alert – a new flood is coming and we need to get this song out within 24 hours	<u>Music / Science / Social sciences</u> What part can the Arts play in bringing about social change? What are the key messages people need to learn to protect local waterways? What is it that makes songs stick in people's memories?

MS	Tertiary -Early Childhood educators	Social media safety advisers with history of advising in education contexts	Board of an Early childhood centre	Assist with 'vetting' for the centre's interviewing process	One of the people on the centre's interview panel is found to have a compromising photo on their facebook page	<u>Social studies / Education</u> How do teachers ensure their own and others' safety in online spaces? How do we open up 'difficult conversations' with colleagues about personal issues that might affect their professionalism?
CM	Primary	Tourism agency specialists in tailoring elite and discreet packages for celebrities	Agent for an American celebrity documentary maker	Create a personalized and discrete package tour of NZ to include the environmental highlights of the country	The celebrity starts making requests that could endanger the very environment he has come to enjoy	<u>Science/ Social Sciences</u> What makes people want to visit New Zealand? How do we balance tourism with environmental protection?
MF	Primary	Toy makers with reputation for maintaining quality, NZ made product even in large 'runs' of product	NZ govt	Design a toy suitable as a state gift for the new Royal Baby	Someone from our company is going on holiday and wants to ensure they get credit for the design – wants to shift the deadline and lower standards to 'get it done'	<u>Design / Technology/ Social Sciences</u> What are some kiwi cultural icons and why do we relate to them? What features are important in designing toys for babies? What is NZ's relationship to the British Monarchy and how is it relevant today?
CR	Primary	Musicians with a reputation for quality original compositions	Mayor of Hamelin	Create a musical piece to entice back the children stolen by the pied piper	The pied piper steals all the instruments from the town – how can we make the music now?	<u>Music / English (reading & Writing)</u> What qualities in music make it appealing to children?

						How can found objects be used to create sound art?
Annette Thomson	Secondary - drama class	Artist's collective who dedicate their time to representing contemporary issues and causes	Festival Producers	Research and produce pieces for a festival of epic theatre in the style of Bertolt Brecht	The company is visited by the ghost of Brecht who is not satisfied that the features of his work are fully understood.	<u>Drama / Theatre studies</u> What are the features of Brecht's epic theatre and how are these applied in practice? Does Brecht's work still have relevance today?
SH	Primary	Town planners with a history of representing the needs of all ages	City council	Produce a plan for future growth of a small town on a peninsula	Geologists discover that parts of the peninsula are unsafe for development due to potential slips	<u>Social Sciences / Science</u> How do people plan for the needs of growing populations? How does the geology of our country influence how and where we live?
GB	Primary	Border control officers who understand the importance of checking things in detail	The directors of an offshore island which is a sanctuary for native birdlife	Create a training package for new staff recruited to work on the island – informing them about how to spot key environmental threats arriving by sea /air.	One of the staff is deaf so we'll need to create support materials in NZSL	<u>Science / Learning languages / English (Writing)</u> Why is NZ wildlife so vulnerable and what can people do to help? How do hearing and deaf people make use of languages, symbols and texts to communicate?
Bryan Taylor	Primary	Missing persons agency who care about filling in the	An aged care facility in the UK	Solve the mystery of what happened to the father of an elderly man who is a resident at the home	Letters reveal that the man's father was an English soldier who died at Ruapekapeka – but the details of what	<u>Social sciences / English (reading) / Health and Physical Education (Wellbeing)</u>

		gaps in people's family history			happened there are not easy to talk about	How do we pass on difficult stories from the past so we can all learn from history? How accountable are we for the actions of our ancestors?
TA	Intermediate	Social Media advisors with history of offering advice to top institutions	Ministry for Tamariki	Outline a set of practices for safe internet use for school-aged children	A parent group makes a complaint about our work – they argue that there should be a complete ban on social media for under 16s.	<u>Social sciences / English (writing for purpose)</u> How can young people and others stay safe online? How do we know who to trust online – or in the real world?
LC	Junior Primary / Community	Helpers who care about people in trouble	Whetu the owner of a special kete with magical powers	Help Whetu track down the Patupaiarehe who have stolen the kete	The Patupaiarehe are actually lost and homesick – they need to get back home	<u>Drama / English (Reading)</u> What are Patupaiarehe? What's it like having a reputation for mischief? How can we work together to solve tricky clues and puzzles?
RL	Secondary - GATE class	Social justice consultants with unswaying dedication to ethical practices	A wealthy Philanthrocapitalist	Advice on ethical ways to invest his money for the good of the world	Client decides to make major investments with a foundation we believe to be ethically dodgy – says he will clear us from association with his decision in a media release.	<u>Social sciences / Maths and statistics</u> How can we apply problem solving strategies to problems faced by individuals and the wider world? What is 'ethical behavior', including from a financial investment perspective?
RD	Primary	Playground designers with a reputation for innovative and	District council	Design a play area for a local riverside reserve that represents and	Locals are concerned that the building of the play area may actually	<u>Design / Science / Social science / Health and Phys Ed</u> What are the key stages in the lifecycle of native fish and

		educational designs		educates the public about the lifecycle of whitebait found in the location	threaten the local whitebait population	how can these be represented physically? How do we balance human needs with those of wild creatures?
JK	Primary	Building restorers with reputation for attention to detail client discretion	Tipene the Taniwha	Help repair parts of a beautiful old Marae that Tipene has accidentally damaged	People find out the identity of the client – when we’ve worked so hard to keep it a secret.	<u>Ngā Toi / Social Sciences</u> What are the patterns found in tukutuku panels and carvings – how are they made and why are they there? What’s the difference between secrecy and confidentiality – how do we know when it’s right to tell? What helps restore trust when someone has made a mistake?
KJ	Primary	House designers who specialize in affordable, healthy homes	International Aid agency	Produce a design for a tiny home that can be quickly assembled after a disaster	Some materials we’re planning to use in our design fail a flame test	<u>Technology / Social sciences</u> What do humans require to provide them with shelter and a sense of safety? Why do we have safety checks for building materials?
WH	Primary	Camp designers with a long history of creating ‘classic kiwi’ camp experiences in different locations	Local iwi	Design a camp to be built at the local marae site – to offer the ultimate bicultural camp experience for school groups	Government funding for the project is cut in half – effective immediately. How do we respond?	<u>Social Sciences / Health and Physical Education / Maths and Stats</u> What are the features of a kiwi camp experience and what steps can be taken to ensure Tikanga Māori is observed within this?

						How do people estimate costs and respond to budget constraints?
MM	Primary	Community gardeners who have a history of 'greening' urban neighbourhoods	City Council	Assist with the development of 'virtual gardens' in and around the city to provide information and tips on gardening in a fun and interactive way.	Someone discovers claims that music affects the growth of plants – is this true? What are the implications for the virtual gardens - for the community gardens?	<u>Science / Social Sciences / Technology</u> How can technology help us appreciate the natural world? What requirements do different plants need to keep them healthy?
VS	Secondary (drama class)	Theatre Troupe with a reputation for diversity and flexibility	Government agency for regional development	Create a performance conveying the 'special character' of Northland through the stories and voices of its Youth. To be performed alongside other regional entries at a National event	The troupe is struck down with a debilitating illness and seem unlikely to be able to perform. A local yr 13 drama class is called in to replace them at the last minute and the troupe watch the results from their sick beds. What will the client think of this substitution?	<u>The Arts – Drama / Theatre studies</u> What process can be used to devise a performance from personal stories? How can the special character of our region be represented in performance? Is there any difference between performing as ourselves and working within a dramatic frame as 'experts?'
VA	Tertiary (Masters class)	Fact checkers with a commitment to protecting people from 'fake news'	"Ideas to Invest in" I2II - an International Organisation committed to selecting and	Run a 'fact check' to verify claims made by a group by NZ Principals about the transformative	The group comes under subtle pressure from one of the Principals to present Mantle of the Expert in a positive light - even if	<u>Research methods / Pedagogy</u> What are the strategies people use for assuring 'trustworthiness' of information from a range of sources?

			promoting the top 100 educational innovations around the world	potential of Mantle of the Expert	there is not the research evidence to back it up.	What makes something 'research'? What makes something 'true'? What is the potential for dramatic inquiry / Mantle of the Expert in a NZ context?
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