

Useful books for Drama and Restorative practice

Susan Bleaken – Melville Intermediate

I have three key dramas that I teach the principles of RP through .

- The William drama “Better than Bedsocks” – From *Into the Story* by Miller and Saxton
- The Crow boy drama – my own drama based on a picture book called “Crow Boy”
- Little Red Riding Hood drama – my own drama based on the traditional tale and using the ideas from the movie “Hoodwinked”

Books I have found useful for drama / cross curriculum learning

- *Into the story Language in Action Through drama*. Miller and Saxton.
- *Connecting curriculum, Linking Learning*. Fraser, Aitken and Whyte
- *Asking better questions* .Morgan and Saxton

Picture Books

All of these books I use with my drama and as a part of everyday reading. They work on many levels both for the key messages and for the wonderful visual literacy.

Social Justice , message

The Best of Friends (how you treat your friends and animals. Loss causes people to act in unexpected ways)

Crow Boy (name calling, equity, children with learning needs)

Fox Margaret Wild and Ron Brooks (trust, friendship)

Supa heroes Robyn Kahukiwa (making a difference, Rehua god of kindness)

Life of Riley . Thompson and Lissiat(Appreciate what you have, be grateful, being grateful + happiness)

The Rough Faced Girl . Martin and Shannon(version of Cinderella)

Taming the Taniwha . Tipene and Campbell (How to deal with bullying)

Rose meets Mr Wintergarden Bob Graham(Acts of kindness, judging others)

Books by Tony Ross

Gemma and the Trouble maker (appreciate what you have)

Stone Soup (Thinking bad thoughts , taking other peoples' stuff, clever thinking)

All the books by Shaun Tan

The Rabbits (Colonization of Australia, impact of technology on indigenous populations)

The Red Leaf (Pictorial of depression)

Other

The Black Dog Mathew Johnson (about depression)