

Teaching Artist Training Workshop 2 – The Art of Questioning

Wednesday 11 November 9.30am-4pm

ATC Studios, Lower Ground floor, Mt Eden War Memorial Hall, Mt Eden

When we watch a performance (or look at a work of art) what do we see and notice? What questions do we have and what does it mean? And when we teach others how can we ask questions to deepen response, engage critical thinking and celebrate creativity?

Join us to discover more about using questioning strategies to encourage ourselves and our students to wonder and make meaning.

ATC Creative Learning supports the training and development of teaching artists with this free workshop facilitated by Dr Viv Aitken and Lynne Cardy.

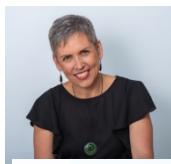
In this workshop, Viv and Lynne will support teaching artists to deepen their knowledge, skills, and understandings of using questioning strategies. In part one of the workshop we will explore ‘guided noticing’ – a technique to stimulate ideas, discussion and make meaning. In part two we will explore teaching tools that can be used to create rich questions and inspire deep reflection. We will cover a range of topics including: the aesthetic education model, inquiry-based teaching and learning processes, power and positioning and refection through multiple modalities.

The workshop will be safe, active and hands on with lots of practical suggestions to take away and include in your creative and teaching practice.

ATC employs artists from all stages of their careers in our exciting and rewarding in-school programs, including Acts of Imagination workshops, Mythmakers touring theatre and Storyworlds creative residencies. This workshop will be useful to all practising and aspiring teaching artists.

Free of charge. Places are limited.

To apply contact Lynne Cardy lynne@atc.co.nz 093090390 X267



Dr Viv Aitken is programme advisor for ATC Creative Learning and an accredited facilitator with the Ministry of Education. She is a specialist in classroom drama with over twenty years' experience supporting cross-curricular learning through dramatic inquiry.



Lynne Cardy is the Associate Director at Auckland Theatre Company, where she is the driving force behind ATC's education and outreach programs and the creative director of Storyworlds. An experienced teaching artist, Lynne studied aesthetic education at Lincoln Center Education in New York.

